

stephanie boluk

POSTDOCTORAL FELLOW
MEDIA STUDIES PROGRAM
VASSAR COLLEGE

124 RAYMOND AVENUE
BOX 383
POUGHKEEPSIE, NY
12604-0383

Education

Ph.D. in English, University of Florida (2011)
M.A. in English; McGill University (2004)
B.A. in English and Western Society & Culture, Concordia University (2002)
D.E.C. in Health Sciences, International Baccalaureate Program, Champlain College (1998)

Teaching

Instructor, Vassar College (2011-2013)
• See <http://stephanieboluk.com> for blogs and complete syllabi.

MEDS 250: Digital Arts/E-Poetries

This course explores the relationship between digital art and electronic literature. Material examined includes netart, hypertext fiction, generative poetry, codework, interactive fiction, locative narratives (ARGs), bioart, database art, critical interface design, installation art, videogames, physical computing, and augmented reality.

MEDS 160: Approaches to Media Studies

This course offers a survey of theoretical approaches and practice-based methodologies in Media Studies.

MEDS 250: Virtual Worlds and Utopia

This course explores experimental and critical forms of game design and game space in conjunction with philosophical and literary text on theories of utopia and the virtual.

Instructor, University of Florida, 2007-2010
• Designed and taught courses in composition, literature, film and digital media to classes of 19-35 students. See <http://stephanieboluk.com> for blogs and complete syllabi.

EUS/LIT 4930: Plague and European Culture

This course examines the history of European plague and the tradition of plague writing that developed around biological epidemics.

LIT 3003: Forms of Narrative

This course investigates the various historical definitions of narrative and applies methodologies for critically analyzing storytelling in multimodal forms with the goal of developing a transmedial narratology.

ENG 2300: Intro to Film Analysis

This course traces the history of film and film theory and teaches students to master film language and terminology.

AML 2070: Tourists, Travelers and Expats—The American Abroad

This survey of American literature examines American travel writers and the formation of national identities in conversation with issues such as dislocation, cosmopolitanism, and globalization.

Teaching Assistant, McGill University, Fall 2004-Winter 2004
• Teaching assistant to Professors Derek Nystrom and Ned Schantz

ENG 275: Introduction to Cultural Studies
ENG 276: Methods of Cultural Analysis

Grading Assistant, McGill University, Summer 2004

ENG 430: Comedy

Instructor, Centre Linguista, Montreal, QC, 2002
• English as a Second Language: taught grammar, writing, reading and conversation courses to beginner and intermediate level second-language speakers

Professional Experience

Game Designer, GreaterthanGames (Duke University), Summer 2011-Present

- Outlined narrative scenarios and game mechanics for *Brave Wilderness* (a survival wilderness game) and *myPaths* (a game designed to assist with treatment of juvenile offenders)
- Contributed to writing of game design documents and proposals

Production Editor, *ImageText* (<http://www.english.ufl.edu/imagetext/>), September 2008-2010

- Assisted in management and publication of an interdisciplinary academic journal
- Duties included overseeing editorial staff in copyediting, proofing and formatting articles
- Built new production tools

Editorial Staff, *ImageText*, September 2005-2010

- Peer reviewed, copyedited and formatted articles for publication

Writing Tutor, UF Reading & Writing Center (<http://www.at.ufl.edu/rwcenter/>), Spring 2009

- Taught writing skills for professional and academic contexts
- Assisted second language students in improving communication and writing abilities
- Prepared students for standardized writing, grammar and reading exams (e.g. CLAST)

Editorial Assistant, *World Development*, September 2004-August 2005

- Assisted in the management of an international, multi-disciplinary journal devoted to the study and promotion of world development

Copyeditor, Department of Chemistry, McGill University, August 2005-2007

- Proofread and edited articles and book chapters in preparation for their publication.

Exam Invigilator, McGill University, 2002-2004

- Administered final exams

Research Assistant to Dr. Katherine Addleman, a freelance medical writer, 2003-2004

- Gathered information and assist in the writing of articles in the field of health and medicine

Research Assistant to Dr. Ariela Freedman, Concordia University, Fall 2000-Fall 2002

- Research focused on British modernism, WWI and contemporary Indian postcolonialism
- Performed editorial work such as the reviewing, indexing and proofreading of manuscripts
- Investigated publication laws and guidelines; communicated with publishing houses

Books

Endgames: An Alternative History of Play. Stephanie Boluk and Patrick LeMieux. (In process)

Generation Z: Essays on the Living Dead in Modern Culture. Stephanie Boluk and Wylie Lenz, eds. Jefferson, NC: McFarland & Co. (2011).

Publications

"Blondie and the End of History" (under review)

"The End of Time: Kawara and Kawara Machines." Solicited by David Ceccetto, Caroline Langill, David McIntosh, and Charlie Gere to review for a book collection based on the conference Duration Before (and After) Media. OCAD University, Toronto, ON, Aug 10-12, 2011.

"Dwarven Epitaphs: Procedurally-Generated Storytelling in Videogames." *Comparative Textual Media: Interplays Between Making and Critique*. N. Katherine Hayles and Jessica Pressman (eds). (forthcoming, in review at University of Minnesota Press)

"Stretched Skulls: Anamorphic Games and the *Memento Mortem Mortis*" *Digital Humanities Quarterly* (forthcoming Winter 2012). Co-authored with Patrick LeMieux.

"Hundred Thousand Billion Fingers: Seriality and Critical Game Practices." *Leonardo Electronic Almanac* (forthcoming Winter 2012). Co-authored with Patrick LeMieux.

"Generation Z—The Age of Apocalypse." *Generation Zombie: Essays on the Living Dead in Modern Culture*. Stephanie Boluk and Wylie Lenz, eds. Jefferson, NC: McFarland & Co. (2011). Co-authored with Wylie Lenz.

"Annotating *Adventure*: Critical Code Studies Working Group Week 3" *Electronic Book Review* (May 2011). Co-authored introduction and co-edited text with Patrick LeMieux.

"Infection, Media, and Capitalism: From Early Modern Plagues to Postmodern Zombies." *Journal for Early Modern Cultural Studies*. 10.2 (Fall/Winter 2010): 127-148. Co-authored with Wylie Lenz.

"Anthological and Archaeological Approaches to Digital Media: A Review of *Electronic Literature* and *Prehistoric Digital Poetry*." (review essay) *Postmodern Culture*, 19.2 (2009).
http://muse.jhu.edu/journals/postmodern_culture/summary/v019/19.2.boluk.html

"David Silver and Adrienne Massanari (eds), *Critical Cyberculture Studies*." (review) *New Media & Society*, 9.6 (2007): 1037-1039.

"Marcel O'Gorman. *E-Crit: Digital Media, Critical Theory and the Humanities*" (review) *Journal of Visual Culture*, 6.2 (2007): 306-309.

"Welcome." *ImageText*. 2.2 (Winter 2006). [Editorial Introduction to Issue]

Proceedings

"Seriality, the Literary and Database in *Homestar Runner*: Some Old Issues in New Media." *Proceedings of the 8th Digital Arts and Culture Conference, After Media: Embodiment and Context*. University of California Press: Irvine (2009).
<http://www.escholarship.org/uc/item/07z9459z?display=all> [Peer Reviewed]

"Eccentric Spaces and Filmic Traces: Portals in Aperture Laboratories and New York City." *Proceedings of the 8th Digital Arts and Culture Conference, After Media: Embodiment and Context*. University of California Press: Irvine (2009). Co-authored with Patrick LeMieux.
<http://www.escholarship.org/uc/item/95b6t1cm?display=all> [Peer Reviewed]

Radio & Newspaper

Reporter, National Public Radio, 2006-2007

• Wrote and delivered the following pieces for *Recess!*, a daily, three minute radio show about children's culture broadcasted on NPR stations across the United States:

"Comics Artists Tom Hart and Leila Corman." *Recess!* NPR WUFT-FM, Gainesville, FL. July 17, 2007.

"The Comics Code." *Recess!* NPR WUFT-FM, Gainesville, FL. June 21, 2007.

"Dylan Horrocks." *Recess!* NPR WUFT-FM, Gainesville, FL. May 17, 2007.

"Nate Powell." *Recess!* NPR WUFT-FM, Gainesville, FL. May 16, 2007.

"EduComics." *Recess!* NPR WUFT-FM, Gainesville, FL. November 30, 2006.

"Happy Pepero Day." *Recess!* NPR WUFT-FM, Gainesville, FL. November 9, 2006.

"Bone." *Recess!* NPR WUFT-FM, Gainesville, FL. August 15, 2006.

"Tale of Tales/Little Grey Wolf." *Recess!* NPR WUFT-FM, Gainesville, FL. August 3, 2006.

"Good Ol' Jeffrey Brown." (Cover Story) *The Satellite*. August 2006.

Invited Talks

"Videogames & the Humanities." Exploring the [Digital] Medium. Speaker and respondent. Uppsala, Sweden. Uppsala University. May 28, 2012 (forthcoming)

IRQ Panelist. Interrupt II. Brown University, Providence, RI, February 10-12. (<http://literalart.net/>)

"On Kawara and Long Duration." Lecture in the On Kawara room at Dia Beacon. Beacon, NY. (Nov 12, 2011)

"Minimal, Serial, Procedural: Video Game Post-Histories." Experiencing Virtual Worlds Working Group, Duke University, Durham, NC, October 6, 2010.

"Minimal, Abstract, Eccentric, and Procedural: Game Genres." Spring 2010. Invited to DIG6647, University of Central Florida, Orlando, FL, April 7, 2010.

"Eccentric Games" Spring 2010. Invited to ART4612, a course on Game Engine design to discuss critical game practice and analysis.

Presentations

"Stretched Skulls: Anamorphic Games and the *Memento Mortem Mortis*." The Nonhuman Turn in 21st Century Studies. University of Wisconsin-Milwaukee, May 3-5, 2012 (forthcoming)

Invited thread leader for Critical Code Studies Working Group 2012: Reading Code in Context. Online. Feb 14-21. (Forthcoming)

"State of Play: Procedural Love and Ludic Labor." Marxism and New Media. Duke University, Durham, NC. March 19-21, 2012.

"Make *Love*, Not *Warcraft*: Virtual Worlds and Utopia" in the Digital Humanities Panel "Transmedia Storytelling and Literary Games" at MLA 2012. Seattle, WA. Jan 5-8, 2012.

"Work, Games, and Utopia." Society for Utopian Studies (36th Annual Meeting): Archiving Utopia-Utopia as Archive. State College, PA. Oct 20-23, 2011

"Stretched Skulls: Anamorphic Games and the *Memento Mortem Mortis*" 25rd Annual Conference of the Society for Literature, Science and the Arts Kitchener, ON. Sept 22-25, 2011.

"On Kawara and Kawara Machines: Data and Data Analytics." Duration Before (and After) Media. OCAD University, Toronto, ON, Aug 10-12.

"The End of Time: On Kawara and Kawara Machines." E-Poetry 2010: International Digital|Arts|Poetics Festival. SUNY Buffalo, NY, May 18-21, 2011.

"Pedagogies of Play: Roundtable with Stephanie Boluk (University of Florida), Patrick LeMieux (Duke University), Patrick Jagoda (University of Chicago), Victoria Szabo (Duke University)." Shifting Platforms: New Media, Emerging Literacies, and the Writing Teacher, North Carolina Writing Symposium. North Carolina State University. Raleigh, NC, February 4-5, 2010.

"End Games." Duke University, Visual Studies Rendez-Vous. Durham, NC. Dec. 2, 2010.

"'The Disenchantment of Time': Seriality and Procedurality in On Kawara's *Today* series." 24th Annual Conference of the Society for Literature, Science and the Arts. Indianapolis, IN, October 28-31, 2010.

"Hundred Thousand Billion Fingers: Seriality and Critical Game Practices" Electronic Literature Organization: Archive and Innovate, The 4th International Conference and Festival of the Electronic Literature Organization" Brown University, Providence, RI, June 3-6, 2010.

"Anamorphic Subjectivity: Simulating the Digital Any-Space-Whatever in Eccentric Games." Futures of Digital Studies 2010, 5th Annual Digital Assembly Conference. University of Florida, Gainesville FL, February 25-27, 2010.

"Seriality, the Literary and Database in *Homestar Runner*: Some Old Issues in New Media." Digital Arts and Culture 2009. Irvine, CA, December 12-15, 2009.

"Eccentric Spaces and Filmic Traces: Portals in Aperture Laboratories and New York City. Digital Arts and Culture 2009. University of California, Irvine, CA, December 12-15, 2009.

"Database Aesthetics and Homestarrunner.com." 23rd Annual Conference of the Society for Literature, Science and the Arts. Atlanta, GA, November 5-8, 2009.

"*Blondie* and the End of History." Society for Utopian Studies. New Orleans, LA, October 29-Nov 1, 2009.

"*Blondie*: The Cultural Logic of Late Capitalism." PCA/ACA. New Orleans, LA, April 8-11, 2009.

"Linguistic Games in the Work of Ousmane Sembène." Metropolis and Colony, University of Florida, Gainesville, FL, March 20-21, 2009.

"Media, Capitalism, and Infection" Rhetorics of Plague: Early/Modern Trajectories of Biohazard, SUNY – University at Albany, Albany, NY, February 26-27, 2009.

"Juche's Promise Lands: The Worker's Paradise and the Dream of Reunification." 9th Annual Marxist Reading Group Conference, Gainesville, FL, March 29-31, 2007.

"Language, Culture and Kinship in Ousame Sembene's *Faat Kiné*." 8th Annual Marxist Reading Group Conference, Gainesville, FL, March 30-April 1, 2006.

"Jesus! What's the Matter with You?": Serialization in Chester Brown's *Yummy Fur*." 2006 PCA/ACA Conference, Atlanta, GA, April 12-15, 2006.

"The Archive and the Exhibit: Working with Special Collections." 4th Annual UF Comics Conference, Gainesville, FL, February 23-25, 2006.

"75 Years of *Blondie*: 1930-2005." UF EGO Conference, Gainesville, FL, October 27-28, 2005.

"Roadblocks: Resisting the Reader in *Palestine* and *Louis Riel*." 10th Annual Graduate Symposium on Language and Literature, Montreal, QC, March 20-21, 2004

Session Organizer/ Panel Chair

Critical Games Studies track. Co-Organized series of panels with Patrick Jagoda (University of Chicago). 25th Annual Conference of the Society for Literature, Science and the Arts Kitchener, ON. Sept 22-25, 2011.

"The Arts II: Digital Media." 24th Annual Conference of the Society for Literature, Science and the Arts. Indianapolis, IN, October 28-31, 2010

"Projecting the Self Online." 4th Annual Digital Assembly Conference. University of Florida, Gainesville, FL, March 6-7, 2009.

"Modernism." 11th Annual Marxist Reading Group Conference. University of Florida, Gainesville, FL, March 26-28, 2009.

"Representation in the Americas." 7th Annual Comics Conference. University of Florida, Gainesville, FL, March 21-22, 2009.

"Graphical Representations In/Of Fantasy." 2007 Annual EGO Conference, Gainesville, FL, Oct 18-19, 2007.

Second Annual Game Studies Conference. Gainesville, FL, April 6-7, 2005.

"Of Mice, Men and Supermen: Comics and the Representation of History." 10th Annual Graduate Symposium on Language and Literature, Montreal, QC, March 20-21, 2004

"Beyond Surveillance." [CTRL] Conference. Montreal, QC, October 22-23, 2004.

Service

Conference Organizer. 5th Annual Digital Assembly Conference: Futures of Digital Studies. February 25-27, 2010.

Conference Organizer. 4th Annual Digital Assembly Conference: Media and Materiality. March 6-7, 2009.

Conference Organizer. World Building: 2007 Joint UF Conferences on Games & Digital Media and Comics & Graphic Novels. March 1-2 and 3-4, 2006.

Conference Organizer. "Comics and Childhood: The 4th Annual UF Comics Conference." February 24-25, 2006.

Curation

Assistant, "Text Fields." J. Wayne Reitz Union Gallery. Feb 25-27, 2010.

Curator, "Digital Assembly 2009: Digital Materiality" WARPHaus. March 6-7, 2009.

Curator. "Comics and Childhood from Katzenjammer Kids to Klarion." Special and Area Studies Collections, University of Florida, February-March, 2005.

Curator. "75 Years of *Blondie*: 1930-2005, Special and Area Studies Collections, University of Florida, October 2005.

Awards

University of Florida Alumni Doctoral Fellowship, 2005-2009
FQRSC Doctoral Research Scholarship, 2005-2008
SLSA Travel Grant (2010)
Arthur O. Lewis Award (best essay by an untenured scholar, Society for Utopian Studies, 2009)
Bruno Essay Prize (best essay by graduate student member of SLSA, 2009, reviewed by Eugene Thacker)
M. Thomas Inge Award for Comics Scholarship (2009)
European Studies Course Development Grant (2009)
University of Florida Graduate Travel Grant (2009-2010)
Concordia University Medal for English, 2002 (most outstanding graduating student)
Undergraduate Research Scholarship, 2002
George Rude Scholarship, 1999

Professional Affiliations

Modern Language Association (MLA)
Electronic Literature Organization (ELO)
Society for Literature, Science, and the Arts (SLSA)
CAA (College Art Association)
Society for Utopian Studies

References

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